

# Concerts in Care

## Health Arts Societies / La SAMS 2024 Report

National Funders

BMO



*The Early Jazz Band with residents at a long term care facility in the Abitibi-Témiscamingue region of Quebec*

## Introduction

Health Arts Societies, Concerts in Care Ontario and La SAMS gratefully acknowledge the ongoing contributions of national funding partners BMO and the Azrieli Foundation for the delivery of *Concerts in Care/Concerts en milieu de santé* for audiences in care. The following is a brief summary of 2024 activities.

## National Association of Health Arts Societies, Concerts in Care and La SAMS

This unincorporated association brings together six societies united by the mission to provide audiences in care with a regular schedule of professional concerts performed by local, paid artists. The societies are committed to making this concert program an integral part of Canadian culture, focused on improving the quality of life for Canada's elders. The association holds regular meetings with the staff directors and board chairs of each society. 2024 Chair: David Lemon, M.S.M., founder of *Concerts in Care*.

# British Columbia

## A Year of Gratitude & Community Building

As we reflect on 2024, it has been a year of transition, growth, and deepened impact for Health Arts Society, British Columbia. Together, with our various partners we continued to bring music and joy to the lives of older adults across British Columbia through our flagship program, *Concerts in Care*. This year in BC, transition has been abound with new beginnings and growth as the organization bid Raymond Aucoin farewell and Angela Brooks assumed the role of Managing Director. The organization continued to build back operationally, recovering from the effects of the pandemic.

## 2024 Highlights

- Delivering 447 fabulous *Concerts in Care* throughout British Columbia, reaching over 13,500 seniors.
- The strength of our performer roster as we employed over 100 professional musicians.
- Enriched programs presenting a wide variety of musical genres including classical, world music, musical theatre, folk, jazz, and more.
- Our Adult Day Centres program saw significant growth, extending our reach to seniors living in their own homes in the community.
- Community Partnerships continued to develop and strengthen through outreach and meaningful engagement.

## Impact on Communities

Social connections created through the arts are paramount in reducing isolation among older adults, fostering a sense of belonging at the same time enhancing intergenerational relationships as performers, staff, caregivers and seniors are all uniquely touched by our *Concerts in Care*. As we worked from the coast of British Columbia on Vancouver Island to the Alberta border in the Kootenays (and many places in between Metro Vancouver, Surrey and the Fraser Valley) one thing that always rings true is our steadfast mission of serving older adults and enabling access to the highest caliber arts programming.

Our concerts not only bring tremendous joy and uplift the spirits of residents but also enable respite to caregivers, families, and staff. A moving example was witnessed at a recent holiday concert, a visually and hearing-impaired resident was brought closer to the performance. The joy on her face accompanied by tears rolling down her cheeks, as she felt the music and engaged with the performers, underscoring the profound impact of our work. We witness moments like this at every concert. Music moves and it evokes unique memories having a touching impact.

# Concerts in Care

*Presented by Health Arts Society*

## Support and Partnerships

Financial support is necessary to exist. Through collaboration with numerous organizations, local business leaders, artists, and volunteers we are able to deliver social impact. We thank:

- **Donors and Funders:** Generous support from The Azrieli Foundation, BMO Bank of Montreal, London Drugs, Odlum Brown, Sienna Seniors Foundation, Martha Lou Henley Foundation, Vancouver Foundation, Nelson District Credit Union, Columbia Power, North Kootenay Lake Foundation, Osprey Foundation, St. Paul's Foundation, ZLC Foundation and RBC. Our public sector and government partners include BC Arts Council, BC Gaming Commission, City of Vancouver, Columbia Basin Trust through Kootenays Regional District of Central Kootenay & Kootenay Boundary, Metro Vancouver, Vancouver Coastal Health, Fraser Health, Vancouver Island and Providence Health.
- We offer a huge thank you to our outgoing board chair Bruce Munro-Wright and welcome David Helliwell to the position as we embark upon strategic planning and enhanced fundraising in 2025. We wish to acknowledge the crucial role volunteers play in our charity and offer them heartfelt thanks.
- **Community Allies and Partners:** We are proud to work with many local art organizations and community-based health and social service agencies.

## Looking Ahead to 2025

As we wrap up 2024, we want to express our deepest gratitude to all of our partners for your support in bringing music, joy, and connection to older adults across British Columbia. Together, we are making a meaningful difference, and we look forward to an even brighter 2025. Although financial resources and funding remain our biggest challenge, we are very excited to look ahead with our 20th Year Anniversary on the horizon. We will continue to deliver more *Concerts in Care* as well as broaden our programming to reach even more seniors in the community, engage all ages and explore other ways art and music can deepen our impact. We are grateful for the continued collaboration in making this possible with our community partners, donors and funders.





*Sue Gould, Martine denBok and Erin McDonald January 2024.  
Mountain Lakes Seniors Home, Nelson, BC*



*Younggum Kim, (piano), Minoru Care Home, Richmond, 2024.*



*Folk and Pop Songs of the 1960s-80s. Adam Thomas (vocals and guitar). January 2024 at Alice Firth Centre (Renfrew-Collingwood), Vancouver*



*Celtic Music Concert with Caroline Olsen (viola) and Karen Lee-Morlang (piano). March 2024 at Terraces on 7th, Vancouver*

**Honourary Patrons:** Jane Coop, C.M., Suzie LeBlanc, C.M., Tania Miller

**Board of Directors:** David Helliwell (Chair), Anita Ghatak (Vice Chair), David Cousins (Vice Chair), Michael Gallagher (Vice Chair), Janet Nixon (Treasurer), Sylvia L'Ecuyer, C.M. (Secretary), Chantal Ryan, Heather Peets, Gillian Smith, Lynn Smith, Paul Mitchell-Banks, Sally Warren.

**Staff:** Angela Brooks (Managing Director), Karen Lee-Morlang (Artistic Director)

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Thank you for making music special for our residents.  
We love the concerts.  
—Long-term care staff

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Every month, I look forward to the hour where we can sit and revel in your music.  
—Resident at a retirement home

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I can't believe I get to hear this in my home! What a treat... I won't forget it!  
—Resident

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# Alberta

2024 saw substantial growth in Alberta, with our highest ever number of concerts across the province.

## Live Concerts

This year we performed 376 concerts, our highest number of concerts to date, reaching approximately 18,000 Albertans living in care. Concerts were performed in Calgary, Edmonton, Red Deer, Lethbridge, Didsbury, Fort McMurray, Rocky Mountain House, Sherwood Park, St. Albert, Okotoks, Wetaskiwin, and Westlock. We focused on providing concerts at public care facilities including a rich partnership with CapitalCare in Edmonton and Carewest in Calgary. We also collaborated with the Greater Edmonton Foundation for a free, 25 concert series at their facilities, all for low-income seniors. Our palliative care program became more robust, with our artists performing private, in-room concerts for end-of-life patients every two weeks at the Gene Zwozdesky Centre.

## Community Presence

In addition to our care facility concerts, we performed a 12-concert series at Alberta Hospital for psychiatric in-patients and we continued our Library Lunchtime Concert series at the Edmonton Public Library. Monthly concerts were presented at the Stanley Milner Library in downtown Edmonton with the support of the City of Edmonton. The concerts are always well attended, with local seniors' groups, office workers, and many members of the downtown transient community in attendance. A survey delivered to attendees gave glowing reports of the concerts from both an artistic and accessibility perspective.

## Funders

We are grateful for the continued support of BMO, the Azrieli Foundation, the Edmonton Community Foundation, and London Drugs. Our government funders are The Province of Alberta, The Canada Council for the Arts, Alberta Foundation for the Arts, Edmonton Arts Council, The City of Edmonton, and Calgary Arts Development. We were fortunate to receive funding from Canada Summer Jobs to fund a summer student position for us this year.

## Organizational Development

Led by our President, Karen Lynch, the Board has remained stable throughout 2024. We held a highly successful house concert (hosted by Director Jessica Deckert-Sookram) which generated \$18,000 in donations towards artist fees.

# Concerts in Care

Presented by Health Arts Society of Alberta

**Board of Directors:** Karen Lynch (President), Jessica Deckert-Sookram (Vice-President), Bernie Bolton (Secretary/Treasurer), Faith Boka-Gwinji, Kaitlynd Hiller, Stella Lee, Kieran F. Ryan, Bruce Munro Wright, O.B.C., Dr. Jeffrey Steed.

**Staff:** Meran Currie-Roberts (Executive and Artistic Director)

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As we reflect on the past year, we want to extend a heartfelt thank you for the incredible performances you have shared with us in 2024. Your talent, dedication, and passion for music have touched the hearts of so many, and we are truly grateful for the joy you bring to our community. The level of skill and artistry you showcase in every performance is truly remarkable. Our seniors deeply appreciate the opportunity to experience such high-caliber musical talent, and the smiles, laughter, and even the occasional happy tear you inspire are a testament to the profound impact of your work. Music has a unique way of transcending time and space, evoking memories, and connecting people in meaningful ways. Your performances enrich the lives of our residents by creating moments of pure happiness and bringing a sense of togetherness that is truly special.

—Hayley Weedon, Life Enrichment Supervisor,  
GEF Seniors Housing, Edmonton

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I want to express a big THANK YOU for the amazing concerts. The artists were amazing, and they brought so much happiness and joy for our patients, families, and staff.

—Casi Marcu, Hospice and LTC Care Manager, CapitalCare  
Gene Zwozdesky Center at Norwood

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I envy you for what you do. You bring joy to people instead of pain.

—Resident





*Musicians perform at CapitalCare Kipnes Centre for Veterans*



*The Obsessions Trio adds some Holiday cheer to a December concert*



*A Library Lunchtime concert with musicians Allene Hackleman, Megan Evans and Bianca Chambul*



*Audience members at Canterbury Foundation enjoy a performance*



*Jarred Albright and Claire LeCocq in concert*



*Musicians perform for seniors in Fort McMurray*

# Saskatchewan

155 *Concerts in Care* were presented throughout Saskatchewan in 2024. Audiences were served at long-term care and retirement communities in Regina and Moose Jaw, but also at facilities in smaller communities, as part of touring projects to Humbolt, Imperial, Lanigan, Lumsden, Manitou, Nokomis, Strasbourg, Theodore and Yorkton. Public relations and management of activities have been spearheaded by volunteer Noela Bamford, Past President of the Board of Directors, who has also been dynamically implementing fundraising projects.

Generous contributions have been received from individual donors, the Ann and Roger Phillips Foundation, the South Saskatchewan Community Foundation and the Music Performance Trust Fund. A new corporate donor this season was the Affinity Credit Union, providing a donation towards rural touring projects.

**Board of Directors:** David Lemon, M.S.M. (President), Noela Bamford (Past President), David Millar, Bob Perry, Vaughn Solomon Schofield, S.O.M., S.V.M.



*Big Sky Brass*

# Ontario

In 2024, *Concerts in Care* Ontario focused on increasing our musical footprint across the province, reaching more seniors and engaging more musicians in more communities. We had revenue successes; implemented systems efficiencies; and managed our way to a respectable surplus.

We performed 424 concerts at 114 locations in 2024:

- 405 live in person, including 83 for our *CreateMore* research project
- 19 interactive Zoom concerts

## Highlights:

- We were very excited to return to 2023 tour locations of Sudbury-Manitoulin, including Wikwemikong Nursing Home, as well as Deep River and the Kawarthas. Maintaining contact is crucial for the seniors there and our community building in general.
- Board members Ron Hay and Jessica Liu launched our Ambassador Program in March, integrating an initial 7 Ambassadors as CiCO liaisons with specific homes. The program receives excellent feedback from the homes, the artists, and the Ambassadors themselves.
- The ED presented at 4 conferences, sharing the progress made over the last 2 years in the joint performance and research project, *CreateMore*, with Sheridan Centre for Elder Research. Engaging and partnering with health and research organizations strengthens our position in the increasing intersections among music, aging, and medical interventions.
- Homes First and Loft – a second series of concerts for seniors and their fellow residents living in Homes First shelters, plus 31 concerts in 11 LOFT supportive housing locations.

## Financial Support:

- **Private:** CiCO was most grateful for renewed principal support from the Azrieli Foundation, in addition to long-standing corporate supporter BMO.
  - We welcomed corporate supporters Marquise Hospitality and Raymond James.
  - Foundation support increased by 40% with new major funding from Sienna for Seniors Foundation and The Bennett Family Foundation. We welcomed renewals from Catherine and Maxwell Meighen, Takla, Hodgson Family, S.M. Blair, William and Nona Heaslip, Brownjohn, Hylcan, St. George's, and Rogan Foundations, plus new funding from The Incite Foundation in Hamilton, Ecclesiastical, and several smaller foundations.

# Concerts in Care Ontario

- Individual giving increased by 21%, largely due to two major gifts and our September terrace event.
- **Public:** Two project grants from the Ontario Arts Council helped us to focus on serving seniors beyond the GTA, in Sudbury, Ottawa, Hamilton, Barrie/Orillia, the Kawarthas, and eastern Ontario.

## Organizational Improvements:

- HR capacity – Music Coordinator hired full-time as of January 2024.
- Successfully transitioned bookkeepers in August.

## Systemic improvements:

- In August, moved from desktop to online accounting software, integrating Quickbooks Online with Telpay and BMO.
- Implementing recommendations from our Arts Firm studies: a new Case for Support, new directions in communications, and the possibilities of AI.

## Governance

The Board welcomed Catherine Chalmers, Fundraising professional and former violinist, and Nivy Kani, Google AI Engineer.

**Honourary Patron:** The Honourable Edith Dumont, Lieutenant-Governor of Ontario granted us patronage from her new position in November 2024.

**Board of Directors:** Alison Smith (Chair), Ronald Hay (Secretary, Nominating Chair), Paul Harding (Treasurer), Catherine Chalmers (DevCom Chair), Jessica Liu (Ambassador Liaison), Nivy Kani (Innovation & Communication Chair), Julie Ranti (Artistic Liaison)

**Staff:** Debra Chandler (Executive Director), Andrew Burashko (Artistic Advisor), Brenton Chan (Music Coordinator), Kat Horzempa (Accountant)



# Ontario (continued)



Fairview Nursing Home resident and staff member share a moment during a CiCO concert



Yolanda Bruno and Michael Bridge recording for CreateMore audiences



Members of Lumacare and Sprint day programs enjoy a live Zoom concert with Ottawa's Topaz Duo



The Holiday Carolers raise resident spirits at Canterbury Place Retirement

What a wonderful morning we had with the SSO String Quartet. Thank you so much for sharing their gift of music with us. Our residents thoroughly enjoyed the Quartet. One resident stated that she just closed her eyes, listened and felt she was at one with the music.  
—Lydia Shea-Allard, Pioneer Manor, Sudbury

Very lovely music style from a very lovely artist. We enjoyed his positivity and love of jazz music. It's a genre of music that our client population really enjoys. It takes them back to good times. Many thanks again for today!  
—Sprint Senior Care re John Dapaah, piano

Matty and Colin are terrific! Thank you so much for putting that incredible duo together for us. They are incredibly talented and down to earth! My clients were singing, clapping, and cheery. Thank you so much.  
—Emilio Lira, Program Manager, LOFT

The Violinist and the guitarist who were here yesterday were fabulous and were enjoyed by everyone. They also played a special request for a resident who was EOL

(end of life) in her room...Danny Boy. This was truly above and beyond and made the family so very happy.  
—Michele Rodway, Resident Services, Seven Oaks LTC

Adrean and Jessica are both wonderfully talented, and truly enhanced our Shabbat. The congregation had many lovely comments about them and were so grateful to have them there.  
—Rabbi Eliza McCarroll, Assistant Rabbi, Holy Blossom Temple, Toronto

Thanks so much for facilitating Concerts in Care. Live music is so very important for us, for we can no longer attend concerts.  
—Peter and Verity Hobbs, Residents

Thank you for creating an unforgettable experience. The ability of these two Celtic multi-instrumentalists to connect with the audience on such a profound level is a testament to exceptional skill and artistry.  
—Rebecca Thomas, Recreation Supervisor, Belmont House



## 1 361 occasions de semer le bonheur, en rendant accessibles la musique, le talent et la bienveillance de nos artistes

Grâce à son savoir-faire, son réseau étendu dans le secteur de la santé et de la culture, et le soutien de ses partenaires et de sa communauté philanthropique, La SAMS a présenté près de 1 400 concerts et activités musicales à travers la province du Québec lors de sa saison 2023-2024, dont 53 ateliers-chorales SAM'Chante et 67 activités en ligne. Ce chiffre de diffusion record a permis à 68 000 personnes fragilisées de recevoir les bienfaits de ces visites musicales au service de la santé physique, mentale et sociale, grâce à la collaboration de près de 200 artistes professionnels, en musique classique, jazz, et musique du monde.

### Concerts en groupe, de chambre en chambre et extérieurs

Nos concerts ont été offerts dans les CHSLD, résidences pour aînés, instituts en santé mentale, en soins palliatifs, dans les hôpitaux ainsi qu'aux aînés dans les HLM de quartiers moins favorisés. Dès que la chaleur fut au rendez-vous, des concerts extérieurs ont été proposés. Lorsque les résidents ou patients ne peuvent pas se déplacer dans les aires communes, nos artistes troubadours leur ont rendu respectueusement visite dans leur chambre, notamment dans les services d'oncologie et d'hémodialyse, offrant quelques minutes d'évasion musicale et d'apaisement.

### Activités virtuelles et La SAMS en direct

Des services musicaux en ligne, accessibles gratuitement, ont bonifié l'offre musicale proposée aux établissements, en plus de rejoindre les aînés à domicile, partout au Québec et de façon gratuite. Durant les mois d'hiver, La SAMS en direct a proposé à son public des rendez-vous hebdomadaires sur Zoom avec ses artistes des quatre coins du Québec.

### Chorales SAM'CHANTE

Ces chorales bien particulières s'adressent à des personnes aphasiques ou atteintes d'Alzheimer ainsi qu'à leurs proches aidants. Décontractés et festifs, ces rendez-vous musicaux ont lieu de façon hebdomadaire durant toute l'année. Ils visent à travailler les mots, la voix, la respiration ainsi que la coordination des participants qui ont des troubles du langage.



### Financement et partenariats

Pour la saison 2024, plus de 500 000 \$ ont été remis en cachets aux artistes. La SAMS a reçu du soutien du Conseil des arts et des lettres du Québec et du Conseil des arts de Montréal. La majorité de son financement provient de ses ententes avec les établissements de santé, de partenaires corporatifs comme BMO, la Banque TD, Power Corporation du Canada, de fondations comme la Fondation Azrieli, Fondation Grace Dart, Fondation Mirella et Lino Saputo et de donateurs privés.

La soirée-bénéfice du 24 avril 2024, sous la présidence d'honneur de Michel Fortin de EVAH, fut un grand succès grâce à la participation de l'artiste Marie Nicole Lemieux, invitée d'honneur, et a permis de souligner les 15 ans de La SAMS, fondée en 2009.

**Conseillères scientifiques :** Isabelle Peretz (Chaire de recherche du Canada en neurocognition de la musique), Julia Chabot (Centre hospitalier de St. Mary), Brigitte Gilbert (Clinique Bien Vieillir)

**Conseil d'administration :** Sylvia L'Écuyer, C.M., *Chevalier des Arts et des Lettres* (coprésidente et cofondatrice), Marc-André LeBel (coprésident), Jacob (Jack) Altman (vice-président), Julie Rizi (trésorière), Marc Lemieux (secrétaire), Claude Beauchamp, Ingrid Jensen, David Levine, Dominique Sorel, Claudine Tremblay-Jolicoeur et Daniel Turp (président émérite et cofondateur)

**Équipe :** Florence Troncy (directrice générale), Charlotte Cumberbirch (directrice artistique), Madeleine Owen (responsable, administration artistique), Laurie Gagné (coordonnatrice aux communications), Rosanne Boisvert (bénévole à l'évaluation des concerts)



La chorale SAM'Chante en concert pour les fêtes avec les enfants du chef de chœur Julien Patenaude



Le Early Jazz Band en tournée dans les résidences et CHSLD de l'Abitibi-Témiscamingue



Le quatuor à cordes de l'Ensemble Obiora en résidence pour aînés



Marie-Élodie Serfati lors d'une visite musicale au CHUM

« Nous apportons un moment de répit à des personnes très isolées par l'âge ou par la maladie, et nous recevons également énormément. Il y a ces instants de grâce où le temps semble suspendu, lorsque les résidents chantent, d'autres vont même jusqu'à danser, des larmes de bonheur coulent parfois. Beaucoup de mercis, de chaleur humaine, et la sensation d'avoir ajouté une bulle de joie et de paix. »  
— Marie-Élodie Serfati, musicienne

« Il est démontré que toute forme de musique va diminuer le taux de cortisol, l'hormone du stress. La musique peut être un analgésique, un relaxant et un stimulant. »  
— Dre Isabelle Peretz

« Retrouver mes amis de La SAMS, musiciens et chanteurs, me procure un grand réconfort. Il me semble que la vie reprend son cours, le temps est moins lourd et la musique nous enivre encore et toujours. »  
— Un bénéficiaire des services de La SAMS

# Atlantic Canada

2024 was a year of tremendous growth with existing and new audiences for Health Arts Society of Atlantic Canada. We presented 119 concerts (up from just 32 the year before)! We also performed in New Brunswick (Saint John) and Prince Edward Island (Charlottetown). This represents 312 musician engagements in styles varying from classical to jazz, Celtic and pop. The diversity of our musicians included players from the Filipino, Ukrainian, Korean, Russian, Jewish, Scottish and Acadian communities.

## Funding

Raising funds post-pandemic is still challenging; we are wanted by even more facilities on a regular ongoing basis. We received funding of \$20,000 from the J&W Murphy Foundation for 2025 and 2026, a ringing endorsement of our growth.

Funding was also renewed with the Mental Health Foundation of Nova Scotia, taking us into venues like the IWK Children's Hospital, Spencer House (seniors' day programs) and the Geriatric Rehabilitation Unit of Camp Hill Veterans' Hospital. We'll be adding concerts at their Psychiatric Geriatric Assessment Unit in 2025 with this Phase 2 funding.

We successfully joined the operating funding stream with Arts Nova Scotia, for two-years. While we were unsuccessful with a request to the City of Halifax (operating), they've encouraged us to reapply for a project grant. We've applied to the NS Liquor Commission's for a new initiative on the French Shore and with the historic Black community of Cherry Brook. We received several individual donations through Canada Helps/concert patrons and were thrilled to again receive funds from the David & Faye Sobey Foundation.

## Administrative

*Concerts in Care* Atlantic benefitted from quarterly meetings with other *Concerts in Care* associations across Canada and looks forward to new national funding possibilities in 2025, in addition to the much-needed funds we receive collectively from BMO and The Azrieli Foundation.

Our partnership with Debut Atlantic continued with no-cost concerts with their touring artists in Annapolis Royal and Truro and will continue in 2025.

**Honourary Patron:** Barbara Hannigan, C.M.

**Board:** Donna Logan (Chair); David Lemon, M.S.M.; Sylvia L'Ecuyer, C.M., *Chevalier des Arts et des Lettres*; Karen Lynch, Raymond Aucoin

**Staff:** Peggy Walt (Administrator)

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I attended your outstanding performance on Tuesday and wish to express thanks for an uplifting afternoon. Words cannot express the caliber of the musicians and singers. We knew every song and sang along and had fun. Thanks so much. I hope to attend more when opportunity arises. Thanks again.

—*Dorothy & Lester Rafuse (ages 87 and 90) —  
Dartmouth Seniors' Centre concert*

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Thank you for the wonderful concert! It was marvelous that you could come to the residence and perform for everyone. The music selections and mix of musicians and vocalists were superb.

—*Laurel's Lake Residences*

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The concerts are SO we received by patients, family and staff

Thank you again for this afternoon. Such a beautiful performance and so much positive feedback as I was bringing people back to their rooms.

What a fabulous concert we had on Saturday. The most dancing yet!

The overall response is always so positive from not only the patients but also from their families/visitors and staff. The positive energy the music brings to patients throughout the concert continues.

Throughout the day on the unit (i.e. interactions between patients/ staff) they continue to talk about the beauty of the music and reminisce about the songs that were played. Everyone always comments on the quality of the performers (i.e. the types of instruments being played, how engaging the performers are with the audience, the style of music selected for the audience). Having these concerts on a Geriatric Restorative Care unit has been incredibly motivating for patients to attend the concerts, therefore encouraging more movement throughout their day (i.e. ambulating to/from the concert, moving to the music throughout the concert).

—*Camp Hill Geriatric Rehabilitation Unit*



# Atlantic Canada (continued)



*Doug Sampson, guitar and Anthony Rissessco, fiddle, performing some Cape Breton fiddle tunes at Camp Hill Hospital's Geriatric Rehabilitation Unit*



*Vlad Sitnikov, guitar; Larry Bjornson, bass and Mike Cowie, trumpet, at Melville Heights*



*Leander Mendoza, vocalist; Shimon Walt, cellist and Suzanne Rigden, vocalist — Berkeley Gladstone Residence*



*Joan Vasquez from Shannex with singer Nadia Moore, Parkland at the Gardens*



*Thomas Cormier, harmonica and Sandy Greenberg, guitar, performing at Northwood Halifax campus*



*Daniel Matto & Scott Taylor, The Atrium, Dartmouth General Hospital*





*Pipa virtuoso Wen Zhao shares her instrument with Humber Heights residents*



Concerts  
in Care  
Ontario

Concerts  
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For more details of the work and contributions that build the societies ongoing, please visit:  
[concertsincare.ca](http://concertsincare.ca), [concertsincareontario.com](http://concertsincareontario.com) and [samsante.org](http://samsante.org)

Pour plus d'information, visitez les sites suivants :  
[concertsincare.ca](http://concertsincare.ca), [concertsincareontario.com](http://concertsincareontario.com) et [samsante.org](http://samsante.org)